

Name: J. Kanouse		Grading Quarter: Q1	Week 1: August 5-8, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Objective: SWBAT: enter the classroom properly and know where to place their backpacks and instruments. SWBAT: communicate with each other with respect. SWBAT: know what is needed to be successful in class.</p> <p>Lesson Overview: Schoolwide Assembly Attendance Get to know you games. Bring instruments tomorrow!</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Tuesday	Notes:	<p>Objective: SWBAT: know the students in their sections SWBAT: find out students that have similar interests as them</p> <p>Lesson Overview: Making Connections activity</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Wednesday	Notes:	<p>Objective: SWBAT: Show what they already know through the DnA Pre-test</p> <p>Lesson Overview: JH BAND PRE-TEST</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	<p>Notes:</p> <p>Syllabus paper due Tuesday!</p>	<p>Objective: SWBAT: know the students in their sections SWBAT: become familiar with the classroom syllabus, rules, and procedures SWBAT: identify notes on the staff for both bass and treble clefs (small groups)</p> <p>Lesson Overview: Go over syllabus, rules, and procedures Pass out folders, scale sheets, and fingering charts Review notes on the staff for treble & bass clefs</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

Friday	Notes:	Objective:	NO SCHOOL: PD DAY	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
		Lesson Overview:		

Name: J. Kanouse		Grading Quarter: Q1	Week 2: August 12-16, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: Hand out 7 th all-state etudes	Objective: SWBAT play with good posture & breath support SWBAT play through their Concert Bb Major Scale Lesson Overview: Warm-Up: Posture Video – students take notes. Walk student through rhythms in line 1 of #1 All-state etudes. Students will practice in their sections for 10 minutes. Fight Song	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Tuesday	Notes: Parts of your instrument worksheet	Objective: SWBAT name the parts of their instrument and refer to it in daily use. SWBAT play with good posture. SWBAT play through their Concert Bb Major Scale SWBAT show improvement on notes and rhythms of #1 line 1 of their all-state etudes. Lesson Overview: Hand out Parts of your instrument paper. Students work on this for first 10 minutes of class. Due Friday. Work on #1 of audition music – 15 minutes Fight Song High Hopes?	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Wednesday	Notes: Assembly	Objective: Students will be able to identify and define Harassment, Intimidation, Bullying & Hazing and how to best respond to seeing it at school. Lesson Overview: Harassment, Intimidation, Bullying & Hazing Assembly	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Thursday	Notes:	Objective: SWBAT name the parts of their instrument and refer to it in daily use. SWBAT play with good posture. SWBAT play through their Concert Bb Major Scale SWBAT show improvement on notes and rhythms of #1 line 1 of their all-state etudes. Lesson Overview:	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

		<p>Hand out Parts of your instrument paper. Students work on this for first 10 minutes of class. Due Friday.</p> <p>Work on #1 of audition music – 15 minutes</p> <p>Pass out Pep Packets</p> <p>Fight Song</p>	
Friday	<p>Notes:</p> <p>NO SCHOOL MONDAY</p>	<p>Objective:</p> <p>SWBAT name the parts of their instrument and refer to it in daily use.</p> <p>SWBAT play with good posture.</p> <p>SWBAT play through their Concert Bb Major Scale</p> <p>SWBAT show improvement on notes and rhythms of #1 line 1 of their all-state etudes.</p> <p>Lesson Overview:</p> <p>Collect Rental agreements</p> <p>Bb Major Scale</p> <p>Fight Song</p> <p>Play through in sections - #1</p> <p>Parts of the instrument assignment due</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: Q1	Week 3: August 19-23, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	<p>Notes:</p>	<p>Objective:</p> <p>NO SCHOOL Navajo Code Talkers Day</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p>
Tuesday	<p>Notes:</p> <p>Copy Sea Shanties</p>	<p>Objective:</p> <p>SWBAT understand the basics of Cut Time and how to count it</p> <p>SWBAT play through their Bb and F Major Scales</p> <p>SWBAT show improvement on their chair audition music (returning students) and #2, 4, 6, 8 and 10 for new students</p> <p>Lesson Overview:</p> <p>Concert Bb Scale Long Tones</p> <p>Rhythm of the day on Concert F</p> <p>Pep Packet #1</p> <p>Cut Time video and worksheet</p> <p>Pass out Jazz It Up and go over roadmap</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>

		Fight Song – 9:15	
Wednesday	Notes:	<p>Objective: SWBAT understand the basics of Cut Time and how to count it SWBAT play through their Bb and F Major Scales SWBAT show improvement on their chair audition music (returning students) and #2, 4, 6, 8 and 10 for new students</p> <p>Lesson Overview: Concert Bb Scale – long tones Rhythm of the day – Concert F Pep Packet #1 Review Cut Time rhythms- count and clap Jazz It Up Pass out Sea Shanties & read through Fight Song – 9:15</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT understand the basics of Cut Time and how to count it SWBAT play through their Bb and F Major Scales SWBAT show improvement on their chair audition music (returning students) and #2, 4, 6, 8 and 10 for new students</p> <p>Lesson Overview: Concert Bb Scale – long tones Rhythm of the day – Concert F Pep Packet #2 Review Cut Time rhythms - count and clap Jazz It Up – 10 minutes Pass out Sea Shanties 1st section in small groups Fight Song – 9:15</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Friday	Notes:	<p>Objective: SWBAT understand the basics of Cut Time and how to count it SWBAT play through their Bb and F Major Scales SWBAT show improvement on their chair audition music (returning students) and #2, 4, 6, 8 and 10 for new students</p> <p>Lesson Overview: Concert Bb Scale playing Quiz Tuesday Cut Time Review Pep Packet #1 & 2 Sea Shanties</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

Name: J. Kanouse		Grading Quarter: Q1	Week 4: August 26-30, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: Cut Time WS due Thursday	Objective: SWBAT understand the basics of Cut Time and how to count it SWBAT play through their Bb and F Major Scales SWBAT show improvement on their chair audition music (returning students) and #2, 4, 6, 8 and 10 for new students Lesson Overview: Concert Bb Scale playing Quiz tomorrow Cut Time Review - hand out worksheet and "cheat sheet" - 10 mins 2 nd half of Jazz It Up – 1 mins Sea Shanties – 20 minutes Pep Packet – #1-2	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Tuesday	Notes:	Objective: SWBAT understand and count/clap basic cut time rhythms SWBAT play through their Bb and F Major Scales SWBAT show improvement on their music Lesson Overview: Cut Time Review worksheet Sea Shanties Pep Packet #2 and 3 Fight Team Jazz It Up	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Wednesday	Notes:	Objective: SWBAT understand and count/clap basic cut time rhythms SWBAT play through their Bb and F Major Scales SWBAT show improvement on their music Lesson Overview: Cut Time Worksheet Jazz It Up Fight Team Sea Shanties Pep Packet # 4-6	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Thursday	Notes:	Objective: SWBAT understand and count/clap basic cut time rhythms SWBAT play through their Bb and F Major Scales SWBAT show improvement on their music Lesson Overview: Cut Time Worksheet Fight Team Sea Shanties	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

		Pep Packet #4- 6	
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL: LABOR DAY WEEKEND	Academic Standards:
Name: J. Kanouse		Grading Quarter: Q1	Week 5: September 2-6, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	Objective: NO SCHOOL: LABOR DAY Lesson Overview:	Academic Standards:
Tuesday	Notes: Bb Major Scale Quiz Friday	Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8 th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music Lesson Overview: Warm-Up: Learn Concert Eb Major Scale – write out notes and label flats/sharps Rhythm Review: whole, half, quarter and 8 th notes and rests worksheet #1-3 Jazz It Up – Dynamics Sea Shanty – Rhythms Pep Tunes/Fight Song	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

Wednesday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb Major Scale – practice 3x with a partner</p> <p>#4-6 Unsyncopated 8th rhythms 1 worksheet</p> <p>Pep Tunes/Fight Song</p> <p>Sea Shanty—notes/rhythms</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview:</p> <p>Concert Eb Major Scale—practice in section 2x and run together</p> <p>Quiz on Concert Bb Major Scale tomorrow</p> <p>#7-9 Unsyncopated rhythms 1 worksheet</p> <p>Go over basic 16th note rhythm combos</p> <p>Fight Song and Pep Tunes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Friday	Notes: Home Game tonight!	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb review</p> <p>Concert Bb Major Scale Quiz (all students)</p> <p>Turn in Unsyncopated 8th rhythms 1 worksheet</p> <p>Practice Concert F and Eb scales for advanced students</p> <p>16th note worksheet next week</p> <p>Fight Song and Pep Tunes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: Q1	Week 6: September 9-13, 2024
School Year: 2024-25		Subject: JH BAND	

Monday	<p>Notes:</p> <p>Rank 1 vocab</p> <p>Concert in 2 weeks!</p> <p>Major scale check-offs</p>	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb review</p> <p>Concert Bb Major Scale Quiz (all students)</p> <p>Unsyncopated 8th rhythms 1 worksheet</p> <p>Practice Concert F and Eb scales for advanced students</p> <p>16th note worksheet next week</p> <p>Fight Song and Pep Tunes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Tuesday	<p>Notes:</p> <p>Bb Major Scale Quiz Friday</p>	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview:</p> <p>Unsyncopated 8th rhythms 1 worksheet</p> <p>Warm-Up: Concert Eb Major & Concert F Major</p> <p>Jazz It Up – Dynamics</p> <p>Sea Shanty – m. 57-end</p> <p>Fight Song</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Wednesday	<p>Notes:</p>	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale</p> <p>SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board</p> <p>SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb Major Scale – practice 3x with a partner</p> <p>Unsyncopated 8th rhythms 1 worksheet</p> <p>Pep Tunes/Fight Song</p> <p>Sea Shanty—notes/rhythms m. 57-end</p> <p>Record all 3 tunes</p> <p>Scale Pass-offs</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>

Thursday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb Major Scale—practice in section 2x and run together Quiz on Concert Eb and F Major Scale Unsyncopated rhythms 1 worksheet Go over basic 16th note rhythm combos Fight Song and Pep Tunes Scale Pass-offs</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Friday	Notes:	<p>Objective: SWBAT sit quietly and learn about responsibility at the assembly</p> <p>Lesson Overview: Responsibility Assembly</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: Q1	Week 7: September 16-20, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	<p>Notes:</p> <p>Rank 1 vocab</p> <p>Concert in 1 week!</p> <p>Major scale check-offs</p>	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb review Eb Major Scale as a group Run through all pieces and mark where 'problem spots' are Fix problem spots</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Tuesday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: 16th note combos lesson Run all pieces</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

		<p>Fight Team Sea Shanty Jazz It Up -- Figure out students to introduce songs for concert Help Percussion with cheer at end of Fight Team</p>	
Wednesday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Ab Major Scale – practice 3x with a partner Review 16th note combos Sea Shanty Fight Team Jazz It Up Individual practice & etude pass-offs</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT play and identify the notes in their Concert Eb Major Scale SWBAT count/clap/play whole, half, quarter and 8th notes and their corresponding rests in music and on the board SWBAT show improvement individually and as a group on their concert music</p> <p>Lesson Overview: Concert Eb Major Scale—practice in sections 2x then as a group Jazz It Up Sea Shanty Fight Song Individual Practice & Etudes</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Friday	Notes:	<p>Objective: SWBAT sit quietly and learn about responsibility at the assembly</p> <p>Lesson Overview: Responsibility Assembly Run pieces in Concert Order 2x Individual Practice & etude check-offs</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: Q1	Week 8: September 23-27, 2024
School Year: 2024-25		Subject: JH BAND	

Monday	Notes: FALL CONCERT 6PM	Objective: SWBAT lay through their concert music to the best of their ability for tonight's concert Lesson Overview: Rehearse for Concert on Stage	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Tuesday	Notes:	Objective: SWBAT recall what went well and what they struggled with on the concert Lesson Overview: Grab instruments from HS Discuss Concert	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Wednesday	Notes: SUB	Objective: SWBAT listen to and research a famous musician on their own instruments and create a slideshow about their life and accomplishments Lesson Overview: Model Musician Slideshow	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Thursday	Notes:	Objective: SWBAT listen to and research a famous musician on their own instruments and create a slideshow about their life and accomplishments Lesson Overview: Model Musician Slideshow	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Friday	Notes:	Objective: SWBAT listen to and research a famous musician on their own instruments and create a slideshow about their life and accomplishments Lesson Overview: Model Musician Slideshow due today	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Name: J. Kanouse		Grading Quarter: Q1	Week 9: September 30-October 4, 2024
School Year: 2024-25		Subject: JH BAND	

Monday	Notes:	<p>Objective: SWBAT count/clap dotted quarter notes and single 8th notes & rests SWBAT pass off Concert Bb & Eb Scales</p> <p>Lesson Overview: Bring stands & percussion instruments back over from HS Play through Concert Bb & Eb Scales Dotted Quarter Note Rhythms & Single 8th Notes/rests Pep Band Tunes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Tuesday	Notes:	<p>Objective: SWBAT count/clap dotted quarter notes and single 8th notes & rests SWBAT pass off Concert Bb & Eb Scales</p> <p>Lesson Overview: Play through Concert Bb & Eb Scales Review Dotted Quarter Notes & Single 8th notes/rests Dotted Quarter Note Rhythms & Single 8th Notes Pep Band Tunes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Wednesday	Notes:	<p>Objective: SWBAT count/clap dotted quarter notes and single 8th notes & rests SWBAT pass off Concert Bb & Eb Scales</p> <p>Lesson Overview: Play through Concert Bb & Eb Scales Review Dotted Quarter Notes & Single 8th notes/rests Dotted Quarter Note Rhythms & Single 8th Notes Pep Band Tunes Pass out Christmas Music</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT count/clap dotted quarter notes and single 8th notes & rests SWBAT pass off Concert Bb & Eb Scales</p> <p>Lesson Overview: Play through Concert Bb & Eb Scales Review Dotted Quarter Notes & Single 8th notes/rests Dotted Quarter Note Rhythms & Single 8th Notes Pep Band Tunes Pass out Christmas Music</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

Friday	Notes:	Objective: NO SCHOOL: Fall Break Lesson Overview:	Academic Standards:
Name: J. Kanouse		Grading Quarter: Q2	Week 11: October 15-18
School Year: 2024-25		Subject:	
Monday	Notes:	Objective: Lesson Overview: NO SCHOOL: PD DAY	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Tuesday	Notes:	Objective: SWBAT count/clap dotted quarter notes and single 8 th notes & rests SWBAT count/clap/play ties SWBAT pass off Concert Bb & Eb Scales Lesson Overview: Bellwork: Rank 2 Vocab Scales Book review: dotted quarter notes and ties Pep Band tunes	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Wednesday	Notes:	Objective: SWBAT count/clap dotted quarter notes and single 8 th notes & rests SWBAT count/clap/play ties SWBAT pass off Concert Bb & Eb Scales Lesson Overview: Bellwork: Rank 2 Vocab Scales Book review: dotted quarter notes and ties Pep Band tunes	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

Thursday	Notes:	Objective: SWBAT count/clap dotted quarter notes and single 8 th notes & rests SWBAT count/clap/play ties SWBAT pass off Concert Bb & Eb Scales Lesson Overview: Bellwork: Rank 2 Vocab Scales Book review: dotted quarter notes and ties Pep Band tunes	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Friday	Notes:	Objective: Objective: SWBAT count/clap dotted quarter notes and single 8 th notes & rests SWBAT count/clap/play ties SWBAT pass off Concert Bb & Eb Scales Lesson Overview: Bellwork: Rank 2 Vocab Scales Book review: dotted quarter notes and ties Pep Band tunes	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Name: J. Kanouse		Grading Quarter: Q2	Week 12: October 21-25
School Year: 2024		Subject: JH BAND	
Monday	Notes:	Objective: SWBAT apply knowledge about dotted quarter notes and ties to a piece of music SWBAT count and play basic rhythms SWBAT identify the importance of key signatures and time signatures Lesson Overview: Rank 2 vocab review Scales Patriotic Parade Sequence – song 1	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
Tuesday	Notes:	Objective: SWBAT apply knowledge about dotted quarter notes and ties to a piece of music SWBAT count and play basic rhythms SWBAT identify the importance of key signatures and time signatures Lesson Overview: Rank 2 vocab review Kahoot – Rank 4 vocab review Scales Patriotic Parade Sequence – song 2	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

Wednesday	Notes:	<p>Objective: SWBAT apply knowledge about dotted quarter notes and ties to a piece of music SWBAT count and play basic rhythms SWBAT identify the importance of key signatures and time signatures</p> <p>Lesson Overview: Rank 2 vocab quiz Scales Patriotic Parade Sequence – song 2 review</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT apply knowledge about dotted quarter notes and ties to a piece of music SWBAT count and play basic rhythms SWBAT identify the importance of key signatures and time signatures</p> <p>Lesson Overview: Scales Patriotic Parade Sequence – song 3</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Friday	Notes:	<p>Objective: SWBAT apply knowledge about dotted quarter notes and ties to a piece of music SWBAT count and play basic rhythms SWBAT identify the importance of key signatures and time signatures</p> <p>Lesson Overview: Scales Patriotic Parade Sequence – songs 1-3 with cadences</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: Q2	Week 13: October 28 – November 1
School Year: 2024		Subject: JH Band	

Monday	<p>Notes:</p> <p>Quiz on dotted quarter notes counting Wednesday</p>	<p>Objective: SWBAT learn (review) and apply Rank 3 vocabulary to their daily playing. SWBAT review counting dotted quarter note rhythms SWBAT have Christmas music measures numbered.</p> <p>Lesson Overview: Bellwork: Rank 3 vocab: Major scale, chromatic scale, slur Warm-Ups Concert Ab Major Scale Review of dotted quarter note rhythms – brief check Pass out & Sightread Christmas Music Patriotic Parade Sequence review</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Tuesday	<p>Notes:</p>	<p>Objective: SWBAT apply previously learned concepts to their music SWBAT review dotted quarter note rhythms and learn basic 16th note rhythms SWBAT apply knowledge of key and time signatures to their music.</p> <p>Lesson Overview: Bellwork: Rank 3 vocab: Tie, Dynamics, Embouchure Warm-Ups Concert Ab Major Scale Review of dotted quarter note rhythms – brief check Patriotic Parade Sequence review Christmas music</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Wednesday	<p>Notes:</p>	<p>Objective: SWBAT apply previously learned concepts to their music SWBAT review dotted quarter note rhythms and learn basic 16th note rhythms SWBAT apply knowledge of key and time signatures to their music.</p> <p>Lesson Overview: Bellwork: Rank 3 vocab: Da Capo, Cut Time, Measure Repeat Sign Warm-Ups Concert Ab Major Scale Review of dotted quarter note rhythms – quiz Patriotic Parade Sequence review Christmas music</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	<p>Notes:</p>	<p>Objective: SWBAT apply previously learned concepts to their music SWBAT count basic 16th note rhythms SWBAT apply knowledge of key and time signatures to their music.</p> <p>Lesson Overview: Bellwork: Rank 3 vocab: Ledger Line, Repeat Sign, Fermata Warm-Ups</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

		<p>Concert Ab Major Scale</p> <p>Learn basic 16th note rhythms – NOTES</p> <p>Patriotic Parade Sequence Review</p> <p>Christmas Music</p>	
Friday	<p>Notes:</p> <p>Pass out new music scavenger hunt next week!</p>	<p>Objective: SWBAT apply previously learned concepts to their music</p> <p>SWBAT count basic 16th note rhythms</p> <p>SWBAT apply knowledge of key and time signatures to their music.</p> <p>Lesson Overview:</p> <p>Bellwork: Rank 3 vocab: Double Bar, Melody, Countermelody</p> <p>Warm-Ups</p> <p>Concert Ab Major Scale</p> <p>Worksheet – 16th basic rhythms</p> <p>Patriotic Parade Sequence Review</p> <p>Christmas Music – all measures numbered!</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
Name: J. Kanouse		Grading Quarter: 2	Week 14: November 4 – November 7
School Year: 2024-25		Subject: JH BAND	
Monday	<p>Notes:</p> <p>HM: Christmas Holiday March</p> <p>CT: Christmas Truce</p> <p>TMP: Too Much Percussion</p>	<p>Objective: SWBAT count, clap and play dotted quarter note rhythms on their own and with others.</p> <p>SWBAT identify correct notes and rhythms in their Christmas Music</p> <p>SWBAT identify symbols and basic music terminology in their Christmas Music.</p> <p>Lesson Overview:</p> <p>Warm-Up: Vocabulary Rank 3: Ledger Line, Repeat Sign, Fermata 15 minutes – Patriotic Parade Sequence</p> <p>HM: notes, rhythms, dynamics m. 1-20</p> <p>CT: sectionals m. 1-20</p> <p>Pass out TMP</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>

Tuesday	Notes:	<p>Objective: SWBAT count, clap and play dotted quarter note rhythms on their own and with others. SWBAT identify correct notes and rhythms in their Christmas Music SWBAT identify symbols and basic music terminology in their Christmas Music.</p> <p>Lesson Overview: Warm-Up: Rank 3 vocab: Double Bar, Melody, Countermelody 15 minutes – Patriotic Parade Sequence TMP: Sightread & work on notes/rhythms/dynamics for m. 1-20 CT: m. 20-40 sectionals – 10 minutes</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Wednesday	Notes: Tape Patriotic on Stands!	<p>Objective: SWBAT count, clap and play dotted quarter note rhythms on their own and with others. SWBAT identify correct notes and rhythms in their Christmas Music SWBAT identify symbols and basic music terminology in their Christmas Music.</p> <p>Lesson Overview: Warm-Up: Review Rank 3 Vocab – Kahoot Tuesday & Quiz Wednesday next week 15 minutes – Patriotic Parade Sequence CT: clean m. 20-40 and work on style and dynamics TMP: m. 20-40 & Review m 1-20</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Thursday	Notes:	<p>Objective: SWBAT show what they worked on for the Patriotic Parade Sequence as Veterans come in to the assembly. SWBAT show appreciation for our local Veterans and learn about the importance of Veterans Day.</p> <p>Lesson Overview: VETERANS DAY ASSEMBLY</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL – PD DAY</p>	<p>Academic Standards:</p>
Name: J. KANOUSE		Grading Quarter: Q2	Week 15: November 11 - 15
School Year: 2024-25		Subject: JH BAND	

Monday	Notes:	Objective: Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: SWBAT sight-read all three pieces to develop familiarity with the overall structure, tempo, and key sections. Identify challenging passages to guide future rehearsals. Lesson Overview: Vocab Review – Rank 3 (Quiz Thursday) Warm-Ups Scale of the week: Bb (Pg. 40) Conduct a sight-reading of all three pieces, setting tempo and marking challenging sections. Engage in brief discussion about the style and structure of each piece.	Academic Standards: MU.PR.4.HS1.4 MU.PR.4.HS1.2
Wednesday	Notes:	Objective: SWBAT focus on CT addressing rhythmic and tempo challenges and establishing a strong foundation in technical execution of key passages. Lesson Overview: Vocab Review – Rank 3 (Quiz Thursday) Warm-Ups Scale of the week: Bb (Pg. 40) CT: Break down complex rhythms and work through tempo adjustments. Focus on challenging sections, using sectional rehearsals as needed.	Academic Standards: MU.PR.5.HS1.1 MU.PR.4.HS1.5
Thursday	Notes:	Objective: SWBAT focus on CHM, with specific attention to rhythm, tempo, and intonation, while improving ensemble coordination and fluency in key passages. Lesson Overview: Vocab Review – Rank 3 Quiz Warm-Ups Scale of the week: Bb (Pg. 40) Isolate key sections of CHM to build accuracy in rhythm and tempo. Use sectional and whole-group rehearsal to address intonation and coordination.	Academic Standards: MU.PR.5.HS1.3 MU.PR.4.HS1.1

Friday	Notes:	<p>Objective:</p> <p>SWBAT record short sections from each piece to assess initial sound, rhythm, and ensemble timing, providing a basis for future refinement.</p> <p>SWBAT listen to the recordings as a group to identify and discuss areas for improvement, focusing on rhythm, intonation, and ensemble timing.</p> <p>Lesson Overview:</p> <p>Warm-Ups</p> <p>Scale of the Week: Bb (Pg. 40)</p> <p>Record challenging sections from each piece, focusing on maintaining tempo and accurate rhythm.</p> <p>Note areas for improvement based on playback.</p> <p>Homework: Submit your goal of what you plan to fix for the next week.</p>	<p>Academic Standards:</p> <p>MU.PR.5.HS1.5</p> <p>MU.RE.7.HS1.1</p>
Name: J. KANOUSE		Grading Quarter: Q2	Week 16: November 18 – November 22
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: CT - individual TMP – Sectionals Group - CHM	<p>Objective: SWBAT address technical and rhythmic challenges in smaller groups for TMP and CHM.</p> <p>Lesson Overview:</p> <p>Group Warm-Ups (5 mins) Concert Eb scale</p> <p>Individual Practice -- Focus on individual challenging sections in CT (10 mins).</p> <p>Sectional Rehearsal: Work on technical elements like note and rhythmic accuracy and intonation in TMP (20 mins).</p> <p>Full Group Rehearsal -- Focus on rhythmic precision and dynamic control in CHM (20 mins).</p> <p>Reflection and Group Discussion: Each group shares key challenges and progress made (5 mins)</p> <p>Tear-down & clean up (5 mins)</p>	<p>Academic Standards:</p> <p>MU.RE.1.4.C</p> <p>MU.PR.1.4.C</p>

Tuesday	Notes: TMP CHM	<p>Objective: SWBAT continue refining challenging passages with an emphasis on ensemble blend and rhythmic cohesion.</p> <p>Lesson Overview: Group Warm-Up (5 mins) concert Eb scale Individual practice to focus on problem areas (5 mins) Sectional rehearsal refining balance and dynamics in TMP (20 mins). Full rehearsal working on articulation and timing in CHM (20 mins). Reflection and group discussion on progress and areas for improvement (5 mins). Tear-down and clean up (5 mins)</p>	Academic Standards: MU.RE.1.4.C MU.PR.1.4.C
Wednesday	Notes:	<p>Objective: SWBAT reinforce understanding of tuning, intonation, and individual technique through sub-directed activities.</p> <p>Lesson Overview: Individual practice warming up with Eb scale and challenging passages (10 mins) Assignment reviewing materials on tuning & intonation for wind instruments and Suspended Cymbal 101 for percussionists (25 mins) Individual or small group practice working on technical elements in challenging sections of Christmas Music (15 minutes)</p>	Academic Standards: MU.PR.1.4.C MU.RE.1.4.C
Thursday	Notes: CT	<p>Objective: SWBAT strengthen timing, intonation, and balance in full ensemble performance of CHM.</p> <p>Lesson Overview: Group Warm-Up (5 mins) Concert Eb Major Scale Individual practice preparing individual parts for CT (5 mins) Full ensemble rehearsal focusing on timing and dynamics in key sections. (20 mins) Group timing and balance practice addressing specific timing issues in smaller ensembles (20 mins) Reflection and notes discussing ensemble blend and areas for further focus (5 min). Clean Room and tear-down (5 min)</p>	Academic Standards: MU.PR.2.4.C MU.RE.3.4.C
Friday	Notes:	<p>Objective: SWBAT record key sections of Piece 1 and Piece 3, then listen as a group to evaluate progress in articulation and timing.</p> <p>Lesson Overview: Warm-up and preparation (5 minutes): Focus on tuning and dynamics. Recording session (15 minutes): Record key sections of CT and TMP Listening and reflection (10 minutes): Review recordings and discuss progress and areas for improvement.</p> <p>Homework: Individual Practice Questions from the week.</p>	Academic Standards: MU.RE.3.4.C MU.CN.1.4.C

Name: J. Kanouse		Grading Quarter: Q2	Week 17 November 25 - 26, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Objective: SWBAT refine their ensemble performance by correcting wrong notes, rhythms, dynamics, and phrasing in Christmas music through listening, peer feedback, and rehearsals, focusing on unity and expressiveness.</p> <p>Lesson Overview: CT – 15 mins – style, dynamics, phrasing TMP – 15 mins CHM: - Style and dynamics – 15 mins</p> <p>Practice and Homework:</p>	Academic Standards: MU.PR.5 MU.RE.7 MU.PR.6
Tuesday	Notes:	<p>Objective: SWBAT refine their ensemble performance by correcting wrong notes, rhythms, dynamics, and phrasing in Christmas music through listening, peer feedback, and rehearsals, focusing on unity and expressiveness.</p> <p>Lesson Overview: CT – 15 mins – style, dynamics, phrasing TMP – 15 mins CHM: - Style and dynamics – 15 mins</p> <p>Practice and Homework: What will you work on fixing over Thanksgiving Break?</p>	Academic Standards: MU.PR.5 MU.RE.7 MU.PR.6
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview: NO SCHOOL: Thanksgiving Break</p> <p>Practice and Homework:</p>	Academic Standards:

Thursday	Notes:	Objective: Lesson Overview: NO SCHOOL: Thanksgiving Break Practice and Homework:	Academic Standards:
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL: Thanksgiving Break Practice and Homework:	Academic Standards:
Name: J. Kanouse		Grading Quarter: Q2	Week 18 December 2 - 6, 2024
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: LUNCH PRACTICE	Objective: SWBAT refine their ensemble performance by correcting wrong notes, rhythms, dynamics, and phrasing in Christmas music through listening, peer feedback, and rehearsals, focusing on unity and expressiveness. Lesson Overview: Clean TMP: tempo and dynamics – 15 mins Clean CT: tempo and dynamics --10 mins Clean CHM: tempo and dynamics – 10 mins Clean ATN: tempo and dynamics – 15 mins Practice and Homework: Practice for the concert	Academic Standards: MU.PR.5.HS.1a MU.RE.7.HS.1a MU.PR.6.HS.1a
Tuesday	Notes: LUNCH PRACTICE	Objective: SWBAT refine their ensemble performance by correcting wrong notes, rhythms, dynamics, and phrasing in Christmas music through listening, peer feedback, and rehearsals, focusing on unity and expressiveness. Lesson Overview: Clean CT: tempo and dynamics – 15 mins Clean TMP: tempo and dynamics --10 mins Clean CHM: tempo and dynamics – 10 mins Practice and Homework: Practice for the concert	Academic Standards: MU.PR.5.HS.1a MU.RE.7.HS.1a MU.PR.6.HS.1a

Wednesday	<p>Notes:</p> <p>Concert 1 week from today!!!</p> <p>LUNCH PRACTICE</p>	<p>Objective: SWBAT refine their ensemble performance by correcting wrong notes, rhythms, dynamics, and phrasing in Christmas music through listening, peer feedback, and rehearsals, focusing on unity and expressiveness.</p> <p>Lesson Overview:</p> <p>Clean TMP: tempo and dynamics – 15 mins</p> <p>Clean CH: temp and dynamics --10 mins</p> <p>Clean CT: tempo and dynamics – 10 mins</p> <p>Practice and Homework: Practice for the concert</p>	<p>Academic Standards:</p> <p>MU.PR.5.HS.1a</p> <p>MU.RE.7.HS.1a</p> <p>MU.PR.6.HS.1a</p>
Thursday	<p>Notes:</p> <p>LUNCH PRACTICE</p>	<p>Objective: SWBAT perform a complete run-through of their Christmas music repertoire, focusing on ensemble coordination, dynamic balance, and technical accuracy, while preparing recordings for self-assessment and future refinement.</p> <p>Lesson Overview: Record</p> <p>Practice and Homework: Practice for the concert</p>	<p>Academic Standards:</p> <p>MU.PR.4.HS1a</p> <p>MU.PR.5.HS1a</p> <p>MU.PR.6.HS1a</p>
Friday	<p>Notes:</p>	<p>Objective: SWBAT critically listen to and reflect on recordings of their performances, identify areas of strength, and articulate specific aspects needing improvement to enhance individual and ensemble musicianship.</p> <p>Lesson Overview: Listen to recordings and reflect on what is going well and what still needs work.</p> <p>Practice and Homework: Complete write-up assignment</p>	<p>Academic Standards:</p> <p>MU.CN.10.HS1a</p> <p>MU.RE.9.HS1a</p> <p>MU.RE.7.HS1a</p> <p>MU.PR.4.HS1a:</p>
Name: J.KANOUSE		Grading Quarter: Q3	Week 1: January 6 – 10, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	<p>Notes:</p>	<p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL: PD DAY</p>	<p>Academic Standards:</p>

Tuesday	Notes:	<p>Objective: SWBAT enhance their ensemble performance skills by focusing on breathing techniques, balance and blend, tuning, and sight-reading.</p> <p>Lesson Overview: Breathing exercises (focus on long tones and steady air support). “Be the Tortice” Balance and blend (practice chorales as an ensemble). Tuning (use a reference pitch and adjust intonation). Sight-reading (introduce a new piece and perform as a group).</p>	<p>Academic Standards: MU.PR.5.HS1a MU.PR.5.HS1b MU.PR.6.HS1a</p>
Wednesday	Notes:	<p>Objective: SWBAT enhance their ensemble performance skills by focusing on breathing techniques, balance and blend, tuning, and sight-reading.</p> <p>Lesson Overview: Breathing gym exercises (dynamic breathing control). Balance and blend (sectional and full ensemble work on dynamic contrast). Tuning (individual adjustments followed by ensemble tuning). Sight-reading (focus on rhythmic accuracy and key signatures).</p>	<p>Academic Standards: MU.PR.5.HS1a MU.PR.5.HS1b MU.PR.6.HS1a</p>
Thursday	Notes:	<p>Objective: SWBAT enhance their ensemble performance skills by focusing on breathing techniques, balance and blend, tuning, and sight-reading.</p> <p>Lesson Overview: Breathing exercises (reinforce breath support during longer phrases). Balance and blend (explore phrasing and dynamics within sections). Tuning (pair tuning exercises with chorales for real-time adjustments). Sight-reading (apply skills from previous days to a new piece).</p>	<p>Academic Standards: MU.PR.5.HS1a MU.PR.5.HS1b MU.PR.6.HS1a</p>
Friday	Notes:	<p>Objective: SWBAT enhance their ensemble performance skills by focusing on breathing techniques, balance and blend, tuning, and sight-reading.</p> <p>Lesson Overview: Breathing exercises (final focus on maintaining consistent tone across passages). Balance and blend (review ensemble balance using week’s repertoire). Tuning (ensemble-wide tuning with feedback on intonation challenges). Sight-reading (extended session, incorporating reflection and improvement).</p>	<p>Academic Standards: MU.PR.5.HS1a MU.PR.5.HS1b MU.PR.6.HS1a</p>

Name: J. KANOUSE		Grading Quarter: Q3	Week 2: January 13 – 17, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Objective: SWBAT Identify, count, and perform basic dotted notes and ties in rhythm exercises and concert repertoire.</p> <p>Lesson Overview: Warm-Up (10 mins) - review counting/clapping whole/half/quarter rhythms Music Theory Instruction (10 mins) - explain function of dotted and tied notes and provide examples for the class to practice together Concert Piece Work (20 mins) - March - SR first strain and identify/count through dotted notes and ties in the score (put on the board) Sectionals (15 mins) - count and clap through dotted notes/ties in the march Wrap-Up (5 mins) - brief dotted/tied note review on board</p>	Academic Standards: MU.PR.4.7 MU.PR.5.7
Tuesday	Notes:	<p>Objective: SWBAT: Perform dotted and tied notes accurately in a new piece while identifying them in musical context.</p> <p>Lesson Overview: Warm-Up (10 mins) - review dotted note patterns and go over worksheet as a class Music Theory Practice (10 mins) - clarify the difference between dotted and tied notes and practice Concert Piece Work (20 mins) - Prelude – focus on rhythmic accuracy. Identify all tied and dotted notes and work through as a class. Sectionals (15 mins) - target practice on rhythm and note issues on march and Prelude Wrap-Up (5 mins) - brief dotted/tied note review on board (HW)</p>	Academic Standards: MU.PR.4.7 MU.PR.5.7

Wednesday	Notes:	<p>Objective: SWBAT: Apply rhythmic concepts of dotted notes and ties while rehearsing both pieces with increased note accuracy.</p> <p>Lesson Overview: Practice m. 1-25 SLOWLY with correct notes/rhythms with a partner - 5 mins Warm-Up (10 mins) - dotted/tied rhythm review and go over homework Music Theory Review (5 mins) - review of dotted/tied rhythms in Scherzo or over other time signatures Concert Piece Work (20 mins) - March – 2nd strain – rhythmic alignment Concert Piece Work (20 mins) - Scherzo – focus on rhythmic accuracy and identify dotted/tied rhythms in the piece Wrap-Up (5 mins) - review worksheet for quiz on Friday</p>	Academic Standards: MU.PR.4.7 MU.PR.5.7
Thursday	Notes:	<p>Objective: SWBAT: Perform both pieces with rhythmic accuracy, demonstrating proper execution of dotted and tied notes.</p> <p>Lesson Overview: Warm-Up (10 mins) - Rhythmic drills using dotted notes and ties with instruments. Concert Piece Work (20 mins) - Run through March with attention to precision in rhythm and note accuracy. Concert Piece Work (20 mins) - Rehearse Piece 2, focusing on the fast section's rhythmic complexity. Music Theory Review (5 mins) - Verbal review of dotted and tied notes to prepare for the quiz. Wrap-Up (5 mins) - Remind students of the quiz next rehearsal.</p>	Academic Standards: MU.PR.4.7 MU.PR.5.7
Friday	Notes:	<p>Objective: SWBAT: Demonstrate understanding of dotted notes and ties through a written quiz and practical performance.</p> <p>Lesson Overview: Quiz (15 mins) - Written assessment on identifying and counting dotted and tied notes. Warm-Up (5 mins) - Clap and count dotted note patterns as a class. Concert Piece Rehearsal (20 mins) - Run through both pieces, focusing on the rhythmic elements covered during the week. Wrap-Up (5 mins) - Part check assignment given to each section for note accuracy next Wednesday.</p>	Academic Standards: MU.PR.4.7 MU.PR.5.7
Name: J. KANOUSE		Grading Quarter: Q3	Week 3: January 20 - 25
School Year: 2024-2025		Subject: JH BAND	

Monday	Notes:	<p>Weekly Objective: SWBAT Improve accuracy, rhythm, articulation, and dynamics in all three pieces while developing an understanding of the characteristics of a march, including its form, the role of each section, and appropriate stylistic interpretation.</p> <p>NO SCHOOL: MLK DAY</p> <p>Lesson Overview:</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: SWBAT Identify the march's form and begin refining articulation, rhythm, and dynamics across all pieces.</p> <p>Lesson Overview: Introduction to March Form and Style</p> <p>Warm-up (5-10 mins): Focus on articulation, practicing accents, staccatos, and slurs commonly found in marches and other pieces.</p> <p>Instruction (5 mins): Briefly explain the structure of a typical march (e.g., introduction, first strain, second strain, trio, break strain, final strain).</p> <p>Individual/Small Group Practice (10 mins): Work on articulation and dynamics in assigned sections of the march and other pieces.</p> <p>Full Group Rehearsal (30 mins): March: Play through and identify the form together. Stop after each section to discuss its characteristics and style. Piece 2: Focus on rhythmic precision in a key section. Piece 3: Work on dynamics and articulation in a selected passage.</p>	Academic Standards: MU.PR.4.1 MU.PR.5.1 MU.RE.7.2
Wednesday	Notes:	<p>Objective: SWBAT Refine articulation and dynamics in the march and improve balance and transitions in the other pieces.</p> <p>Lesson Overview: Refining March Style and Technical Skills</p> <p>Warm-up (5-10 mins): Practice scales and short phrases in the style of a march (crisp articulation, bold dynamics) and the other pieces' contrasting styles.</p> <p>Instruction (5 mins): Discuss the purpose of each section in a march (e.g., the introduction grabs attention, the trio provides contrast).</p> <p>Individual/Small Group Practice (10 mins): Focus on dynamics and articulation in the march. Address rhythmic challenges in the other two pieces.</p> <p>Full Group Rehearsal (30 mins): March: Rehearse by sections, focusing on stylistic differences (e.g., bold and brassy introduction, soft and lyrical trio). Piece 2: Work on balancing melodies and harmonies in one section. Piece 3: Refine transitions and tempo consistency in a key passage.</p>	Academic Standards: MU.PR.4.1 MU.PR.5.1 MU.RE.7.2

Thursday	Notes:	<p>Objective: SWBAT Achieve cohesion in the march and stylistic accuracy across all pieces.</p> <p>Lesson Overview: Cohesion and Polishing Across All Pieces</p> <p>Warm-up (5-10 mins): Practice dynamic shifts and articulation in short excerpts from all three pieces.</p> <p>Instruction (5 mins): Review how different sections of a march transition into each other and discuss stylistic contrasts between the march and the other two pieces.</p> <p>Individual/Small Group Practice (10 mins): Work on specific transitions in the march and problem areas in the other two pieces.</p> <p>Full Group Rehearsal (30 mins): March: Rehearse the entire piece, focusing on transitions and stylistic consistency.</p> <p>Piece 2: Emphasize articulation and phrasing in a selected section.</p> <p>Piece 3: Work on dynamics and expression in a lyrical passage.</p>	<p>Academic Standards:</p> <p>MU.PR.4.1</p> <p>MU.PR.5.1</p> <p>MU.RE.7.2</p>
Friday	Notes:	<p>Objective: SWBAT show understanding of march form and style while addressing key aspects of the other two pieces.</p> <p>Lesson Overview: Quiz and Final integration of march basics</p> <p>Warm-up (5 mins): Practice stylistic highlights from all three pieces (e.g., articulation in the march, phrasing in Piece 2, dynamics in Piece 3).</p> <p>Written Quiz (10 mins): Multiple-choice quiz on march form and style (see quiz below).</p> <p>Full Ensemble Rehearsal (15 mins): March: Run the entire piece, focusing on transitions and stylistic execution.</p> <p>Piece 2: Work on rhythm and articulation in one challenging section.</p> <p>Piece 3: Emphasize dynamics and phrasing in one preselected section.</p> <p>Provide quick feedback on strengths and areas for improvement in the next rehearsal.</p>	<p>Academic Standards:</p> <p>MU.PR.4.1</p> <p>MU.PR.5.1</p> <p>MU.RE.7.2</p>

Name: J. Kanouse		Grading Quarter: Q3	Week 4 January 27 - 31, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: Scale of the week – Concert Ab Major Register JH for Large Group.	Objective: SWBAT refine phrasing, dynamics, and transitions in Piece 1 and focus on rhythmic consistency and articulation in Piece 2. Lesson Overview: Concert Ab Major Scale Warm-up: Long tones (5 mins), dynamic contrast exercises (5 mins). Rehearse March (25 mins): Focus on phrasing, dynamics, and transitions between sections. Rehearse Scherzo (25 mins): Work on rhythmic consistency and unified articulation. Practice and Homework: Half step and whole step assignment	Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C
Tuesday	Notes: 1-March 2-Prelude 3-Scherzo	Objective: SWBAT improve tempo consistency and ensemble entrances in Piece 3 and begin applying knowledge of sharps/flats while completing sharps portion of the identifying key signatures worksheet. Lesson Overview: Concert Ab Major Scale Warm-up: Scales in thirds and arpeggios (10 mins, include C Major). Rehearse Piece 3 (15 mins): Emphasize tempo consistency and clean entrances/exits. Rehearse Piece 1 or 2 (whichever needs more work) (15 mins): Problem spots Half steps and whole steps (Last 10 mins): Begin the worksheet, assisting students with identifying half and whole steps. Practice and Homework: Key Signature worksheet – do half steps only. Practice notes/rhythms on own at home	Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C
Wednesday	Notes: Time Signatures – Quiz Friday	Objective: SWBAT address section-specific challenges through focused sectional practice and integrate those improvements during full ensemble transitions. Lesson Overview: Warm-up: Ensemble rhythm drills and Ab Major scale (10 mins). Sectional Practice (20 mins): Split into sections to address tricky areas in each piece. Full Ensemble (15 mins): Combine sections and refine transitions. Half steps/whole steps Assignment (10 mins): How to identify whole steps and guided practice	Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C

		Practice and Homework: Questions on whole steps for Friday. Practice notes/rhythms on own at home	
Thursday	Notes: Quiz on half steps/whole steps	<p>Objective: SWBAT achieve consistent tone and blend while playing D Major scale and refine dynamic control and transitions in Pieces 1 and 2.</p> <p>Lesson Overview: Warm-up: Play Ab Major scale in unison, focusing on even tone (10 mins). Rehearse Piece 1 (20 mins): Run through, refine dynamics and blend. Rehearse Piece 2 (20 mins): Review transitions and reinforce tricky passages. Half Steps/Whole steps Worksheet (Last 10 mins): Questions on whole steps and practice quiz (pg 3).</p> <p>Practice and Homework: Complete half steps/whole steps worksheet. Quiz tomorrow Practice notes/rhythms on own at home</p>	<p>Academic Standards:</p> <p>MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>
Friday	Notes: Quiz on half steps/whole steps	<p>Objective: SWBAT focus on continuity and overall ensemble cohesion during full run-throughs of all three pieces.</p> <p>Lesson Overview: Warm-up: Rhythmic exercises and Ab Major scale run-through (5 mins). Combined Rehearsal (30 mins): Run all three pieces, stopping minimally to gauge overall progress. Quiz (last 10-15 mins) on Canvas.</p> <p>Practice and Homework: phrasing in music assignment (video and questions)</p>	<p>Academic Standards:</p> <p>MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>
Name: J. Kanouse		Grading Quarter: Q3	Week 5 February 3 - 7, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes: Scale of the week –	Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.	<p>Academic Standards:</p> <p>MU.PR.1.1.C MU.PR.2.1.C</p>

	<p>Concert F Major</p> <p>Theory Topic— Review notes of the treble and bass clefs</p>	<p>Lesson Overview: Concert F Major Scale Warm-Up and Technique (10-15 min) Sectionals (15-20 min) Full Ensemble Rehearsal (25-30 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>
Tuesday	Notes:	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Concert F Major Scale Warm-Up and Technique (10-15 min) Sectionals (15-20 min) Full Ensemble Rehearsal (25-30 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>
Wednesday	Notes:	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Lesson Overview: Concert F Major Scale Warm-Up and Technique (10-15 min) Sectionals (15-20 min) Full Ensemble Rehearsal (25-30 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>
Thursday	<p>Notes:</p> <p>ER- P/T Conferences</p>	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Concert F Major Scale Warm-Up and Technique (5 min) Theory Quiz and Scale Part Check (15 min) Full Ensemble Rehearsal (15 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C</p>

Friday	<p>Notes:</p> <p>Quiz on Note Names (Both Clefs)</p> <p>F Major Scale Due</p> <p>P/T Conferences</p>	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Concert F Major Scale Warm-Up and Technique (5 min)</p> <p>Theory Quiz and Scale Part Check (15 min)</p> <p>Full Ensemble Rehearsal (15 min)</p> <p>Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards:</p> <p>MU.PR.1.1.C</p> <p>MU.PR.2.1.C</p> <p>MU.PR.4.1.C</p> <p>MU.CN.2.1.C</p> <p>MU.PR.5.1.C</p>

Name: J. Kanouse		Grading Quarter: Q3	Week 6 February 10 - 14, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	<p>Notes:</p> <p>Scale of the week – Chromatic</p> <p>Theory Topic— Review Enharmonics</p>	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Chromatic Scale Warm-Up and Technique (10-15 min)</p> <p>Sectionals (15-20 min)</p> <p>Full Ensemble Rehearsal (25-30 min)</p> <p>Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards:</p> <p>MU.PR.1.1.C</p> <p>MU.PR.2.1.C</p> <p>MU.PR.4.1.C</p> <p>MU.CN.2.1.C</p> <p>MU.PR.5.1.C</p>
Tuesday	<p>Notes:</p> <p>1-March</p> <p>2-Prelude</p> <p>3-Scherzo</p>	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Chromatic Scale Warm-Up and Technique (10-15 min)</p> <p>Sectionals (15-20 min)</p> <p>Full Ensemble Rehearsal (25-30 min)</p> <p>Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	<p>Academic Standards:</p> <p>MU.PR.1.1.C</p> <p>MU.PR.2.1.C</p> <p>MU.PR.4.1.C</p> <p>MU.CN.2.1.C</p> <p>MU.PR.5.1.C</p>

Wednesday	Notes:	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Lesson Overview: Chromatic Scale Warm-Up and Technique (10-15 min) Sectionals (15-20 min) Full Ensemble Rehearsal (25-30 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C
Thursday	Notes: Festival Feb. 27 th Warm-up @9:00 and perform at 9:30 AM	<p>Objective: SWBAT improve performance, technique, and musical expression on three selected pieces through targeted warm-ups, sectionals, and ensemble rehearsal.</p> <p>Lesson Overview: Chromatic Scale Warm-Up and Technique (5 min) Theory Quiz and Scale Part Check (15 min) Full Ensemble Rehearsal (15 min) Reflection and Wrap-Up (5 min)</p> <p>Practice and Homework: Individual Practice on concert music and scales & theory topic of the week.</p>	Academic Standards: MU.PR.1.1.C MU.PR.2.1.C MU.PR.4.1.C MU.CN.2.1.C MU.PR.5.1.C
Friday	Notes:	<p>Objective:</p> <p>NO SCHOOL: PRESIDENT'S DAY WEEKEND</p> <p>Lesson Overview:</p> <p>Practice and Homework:</p>	Academic Standards:
Name: J. Kanouse		Grading Quarter: Q4	Week 1 March 17 - 21, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Objective: Students will explore, evaluate, and select concert music for the remainder of the year through student-led decision-making, sightreading, and listening activities. By Thursday, students will finalize 2-3 selections for ordering on Friday.</p> <p>Lesson Overview:</p>	Academic Standards:

		NO SCHOOL: PD DAY Practice and Homework:	
Tuesday	Notes:	<p>Objective: SWBAT Identify and evaluate musical pieces based on technical difficulty, ensemble strengths, and personal interest.</p> <p>Lesson Overview:</p> <p>Activity: Introduce the selection process and discuss concert goals. Sightread two pieces from the school's existing library. Listen to recordings of 2-3 student-suggested pieces (students take notes on what they like/dislike). Assignment (on paper or online): In small groups, students write down: Their top 3 favorite pieces from today. What they liked or disliked about them. Any concerns about difficulty level. Wrap-Up: Discuss initial impressions as a class.</p> <p>Practice and Homework:</p>	Academic Standards: MU.PR.3.HS1.C MU.RE.7.HS1.A MU.RE.7.HS1.B MU.CR.1.HS1.A
Wednesday	Notes:	<p>Objective: SWBAT Compare multiple musical selections and analyze their fit for the ensemble's skill level and concert programming.</p> <p>Lesson Overview:</p> <p>Activity: Sightread 1-2 additional pieces from the school's library. Listen to student-suggested pieces found online. Encourage students to research and bring forward new pieces for listening.</p> <p>Discussion: Compare and contrast today's music with yesterday's choices.</p> <p>Assignment (on paper or online): Students individually list: Their top 2 choices so far. One piece they would not choose and why. What type of music they feel is missing from the selections. Wrap-Up: Discuss emerging favorites and refine list.</p> <p>Practice and Homework: none</p>	Academic Standards: MU.PR.3.HS1.C MU.RE.7.HS1.A MU.RE.7.HS1.B MU.CR.1.HS1.A
Thursday	Notes:	<p>Objective: SWBAT Make informed decisions about the final 2-3 selections for ordering.</p> <p>Lesson Overview:</p> <p>Activity: Review 1-2 student favorites from earlier in the week. Listen to final student suggestions if needed. Group discussion: Strengths and weaknesses of the top choices. Voting: Students vote on their top 2-3 choices.</p>	Academic Standards: MU.PR.3.HS1.C MU.RE.7.HS1.A MU.RE.7.HS1.B MU.CR.1.HS1.A

		<p>Wrap-Up: Confirm selections and discuss next steps for ordering.</p> <p>Practice and Homework:</p>	
Friday	<p>Notes:</p> <p>ITM #2 DUE!</p>	<p>Objective: SWBAT Complete ITM Day 2 assignment and discuss music selections.</p> <p>Lesson Overview: ITM Assignment & Final Music Discussion Activity: ITM Day 2 Assignment (20 min) Discuss the finalized concert selections and review what's next in rehearsals. Wrap-Up: Ensure all selections are set for ordering.</p> <p>Practice and Homework: none</p>	<p>Academic Standards:</p> <p>MU.PR.3.HS1.C MU.RE.7.HS1.A MU.RE.7.HS1.B MU.CR.1.HS1.A</p>
<p>Name: J. Kanouse</p>		<p>Grading Quarter: Q4</p>	<p>Week 2 March 24 – March 28, 2025</p>
<p>School Year: 2024-25</p>		<p>Subject: JH BAND</p>	
Monday	<p>Notes:</p>	<p>Weekly Objectives: SWBAT: Demonstrate proper tone production, intonation, and technique through daily warm-ups. Accurately perform concert repertoire with attention to phrasing, dynamics, and articulation. Respond to conductor cues and adjust ensemble balance, blend, and timing. Evaluate and improve ensemble performance through guided feedback and sectional work.</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	<p>Academic Standards:</p> <p>MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Tuesday	<p>Notes:</p>	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises</p>	<p>Academic Standards:</p> <p>MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>

		<p>Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	
Wednesday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Practice for Quiz</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Thursday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Part Checks (if needed) Pack-Up (3 mins)</p> <p>Practice and Homework: Practice Concert Music</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Friday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Short Technique Review (5–7 mins) Rehearsal Run-Through or Targeted Fixes (20–25 mins)</p>	<p>Academic Standards: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>

		Reflection/Reminders + Pack-Up (3 mins)	
		Practice and Homework: Practice Concert Music	
Name: J. Kanouse		Grading Quarter: Q4	Week 3 March 31 – April 4, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Weekly Objectives: SWBAT: Demonstrate proper tone production, intonation, and technique through daily warm-ups. Accurately perform concert repertoire with attention to phrasing, dynamics, and articulation. Respond to conductor cues and adjust ensemble balance, blend, and timing. Evaluate and improve ensemble performance through guided feedback and sectional work.</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Tuesday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Wednesday	Notes:	Objective: see above	Academic Standards:

		<p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Practice for Quiz</p>	<p>MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Thursday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Part Checks (if needed) Pack-Up (3 mins)</p> <p>Practice and Homework: Practice Concert Music</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Friday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: NO SCHOOL: PD DAY</p> <p>Practice and Homework: Practice Concert Music</p>	<p>Academic Standards: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Name: J. Kanouse		Grading Quarter: Q4	Week 4 April 7 – April 11, 2025
School Year: 2024-25		Subject: JH BAND	
Monday	Notes:	<p>Weekly Objectives: SWBAT: Demonstrate proper tone production, intonation, and technique through daily warm-ups. Accurately perform concert repertoire with attention to phrasing, dynamics, and articulation.</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>

		<p>Respond to conductor cues and adjust ensemble balance, blend, and timing. Evaluate and improve ensemble performance through guided feedback and sectional work.</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	
Tuesday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p> <p>Practice and Homework: Oogie Boogie – practice for quiz</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Wednesday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Pack-Up (3 mins)</p>	<p>Academic Standards: MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>

		Practice and Homework: Practice for Quiz	
Thursday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Full ensemble and section tuning. Technique Development (10–15 mins) Scales, rhythm drills, and technical exercises Repertoire Rehearsal (30–40 mins) Focus on 1–2 concert pieces daily. Isolate difficult passages and rehearse in detail. Sectional or full ensemble work based on needs. Run-Through or Musical Shaping (5–10 mins) Full read of a piece or focus on expression, dynamics, and transitions. Part Checks (if needed) Pack-Up (3 mins)</p> <p>Practice and Homework: Practice Concert Music</p>	<p>Academic Standards:</p> <p>MU: Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>
Friday	Notes:	<p>Objective: see above</p> <p>Lesson Overview: Warm-Up & Tuning (5–7 mins) Short Technique Review (5–7 mins) Rehearsal Run-Through or Targeted Fixes (20–25 mins) Reflection/Reminders + Pack-Up (3 mins)</p> <p>Practice and Homework: Practice Concert Music</p>	<p>Academic Standards:</p> <p>Pr4.2.E.HS1 MU: Pr5.1.E.HS1 MU: Pr6.1.E.HS1 MU: Cn10.0.E.HS1</p>